

# WOMEN AND PLACES

Objective: Analyze pictures of women from different countries.  
Differentiate between the different roles they are given.

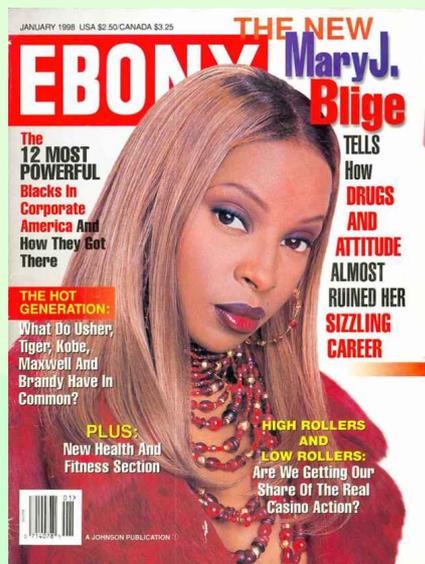
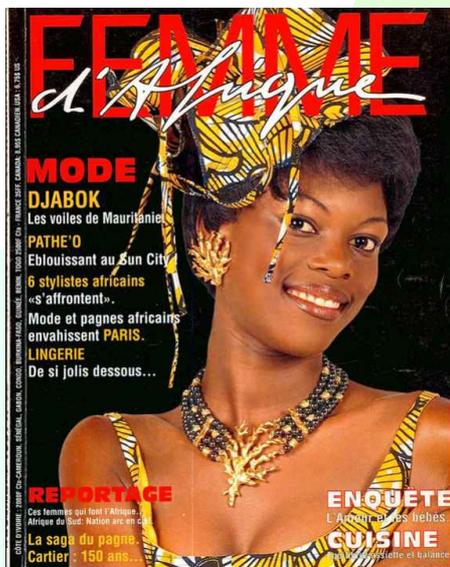
## Activity 1.-

Look through magazines, tv commercials, and publicity and sort them according to :

- Pictures of place to vacation at
- Pictures of natural disasters and conflicts
- Pictures of other places that are not included in the two previous categories.
  
- Who is the protagonist of these pictures? Why?
  
- Do you give the sensation of being a fighter, intelligent, badly treated, effective, powerful, successful ... ?
  
- How do you imagine these people? Do you think they can better their lives?  
What obstacles have they encountered so far? How do you imagine their futures?
  
- Do you personally know anyone similar? Would you think the same if they were friends of yours?
  
- What role does the woman play in the information we are given about each kind of place:  
seductress, self-sacrificing mother, housewife, object of possession, successful, exotic, professional, victim
  
- What are these pictures justifying? What do they show as being valuable? What do they show as unavoidable?
  
- What type of image could be incorporated to better display the possibilities of justice in the world?

## Activity 2:

Look at the three magazine covers.



Femme d'Afrique is an African magazine for French-speaking countries.  
 Ebony is an American magazine for African-American readers.  
 Mundo negro is a Spanish missionary magazine.

Which of these women would you say is :

	FEMME D'Afrique	EBONY	MUNDO NEGRO
A housewife			
An object of possession by the husband			
An object of desire			
A self-sacrificing mother			
A seductress			
Succesful			
Professional			
Independent			
Victim			
Contradictory			

What type of women are more common?

What type of women do you find lacking in the pages of these magazines?

What might be the reasons for this?