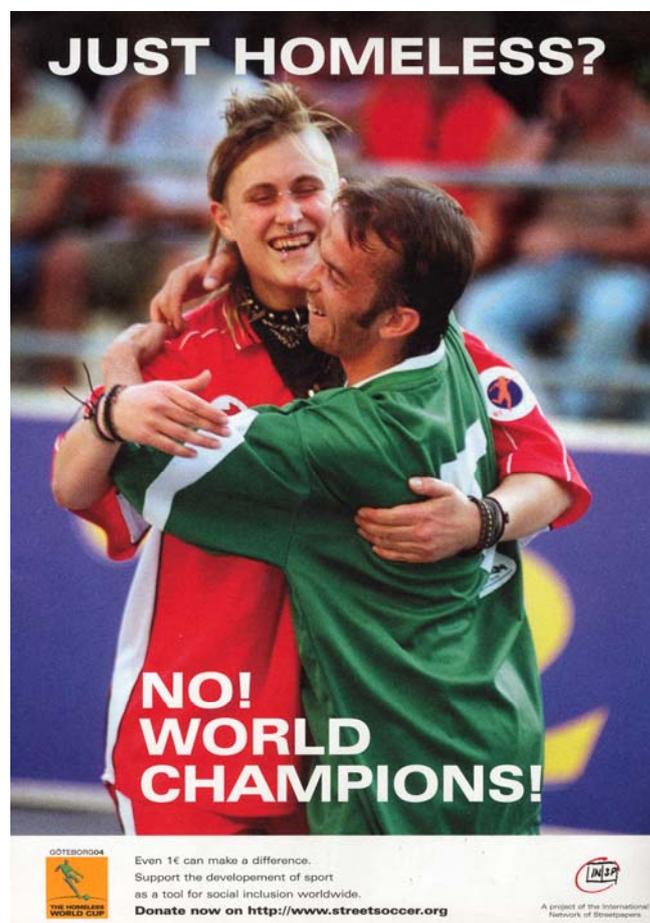


RE-CREATING A SOCIAL EVENT ¹

“The Apocalypse is a state of mind, not an argument”.²

Objetive: To recreate a social event and to look for ways of improving it through creative thought.

Activity 1.- Choose a social event³ that interests you and in which you have an emotional stake. Recreate it mentally.



¹ Created by GASCON BAQUERO, M.C. (2008): Comunicando Paz. Otros Medios de Comunicación desde el mismo Laberinto. Ed. Popular. Madrid . Pp.171-173. Translated by Joey Pepe Bahng

² BOBBIO, N. (1982): El problema de la guerra y las vías de la Paz. Gedisa. Barcelona p. 33

³ The poster above corresponds to an international soccer tournament between groups of homeless people. www.streetsoccer.org.

THEORY ⁴	PROPOSAL FOR MENTAL RE-CREATION
1. Stick to reality with all its shortcomings, prejudices, and dangers...	<p>1. Concerning the person or situation that you are going to tackle:</p> <p>He/It lacks</p> <p>He/It has an excess of</p> <p>He/It could harm</p> <p>I would try and avoid</p>
2. Relive something horrifying	<p>2. How much worse could it get?</p> <p>Think of the situation as completely unbearable</p> <p>With new dangers</p> <p>With new circumstantial problems</p> <p>Sensually unbearable</p>
3. Insist on improvement	<p>3. Different means of improvement: economy, safety, respect, affective ...</p> <p>How to help forgive and forget</p>
4. Audacity to aspire to more	<p>4. Ways in which the person, situation or topic might become :</p> <p>More just: _____</p> <p>More beautiful: _____</p> <p>Happier: _____</p> <p>A dream come true</p>

⁴ Adapted from "Ficha de Solución creativa de Problemas en el arte." PRADO, D. y HUETE, A. (1996): Los Procesos creativos en la Experimentación Plástica. Creatividad Aplicada Total. U.S.C. Santiago de Compostela. P.51

Activity 2: DEBATE:

Title :

Marginalized, therefore Interesting.

Theme:

Recreate programmes with a view to social denunciation.

Support questions:

Television programming reserves prime time slots for programmes of social denunciation. But...

Are these programs aired with the intention of informing marginalized individuals? Do they offer marginalization as a show?

Do these programmes show us marginalized individuals' real feelings and worries?

What role do they assign to marginalized individuals in our "spectacle society" ? A place of honor in the new list of saints, the role of a martyr? Are we on the way to the formulation "marginalized", " therefore interesting", just as we used to say "poor but honest"?